

BAND CONCERT

TONIGHT, 8:15

MARINA JUNIOR HIGH

Golden Gate

GET YOUR

TUDOR FESTIVAL

TICKETS EARLY

Vol. XXXIII, No. 17, Z55 SAN FRANCISCO, CALIFORNIA Tuesday, November 19, 1940

Students Must Get Deans' Okeh For Christmas Jobs

Advice to students who expect to take leave of absence for pre-Christmas employment was proffered in a notice released today by Dean P. F. Valentine.

Deciding whether absence from classes or laboratories and the missing of examinations are risks that can be reasonably assumed is a responsibility for the individual student, it was stated in the notice.

Students who expect to work are required to first get a leave-of-absence card from the Registrar's office.

The Dean of Men or Dean of Women will sign the card.

The student should then inform his instructors of intention to withdraw; the Dean's signature is not an excuse from classes.

Ernst to Lead Symphonic Band Concert

Under the sponsorship of the music department and the Music Federation, the College Symphonic Band will present its Annual Fall Concert at Marina Junior High School tonight at 8:15.

Karl Ernst is conductor; Raymond White, pianist. Also featured is the trumpet trio consisting of Richard Johnson, Jack King, and Alfred Beseman.

The complete program is:

Prelude and Fugue in B Flat Minor Bach

Overture, "Morning, Noon and Night in Vienna" von Suppe

The Three Trumpeters (Diversification) Agostini

Richard Johnson, Jack King, Alfred Beseman

Symphony No. 5 in E Minor Dvorak

Second Movement—Largo (Arranged for brass ensemble)

Fourth Movement—Allegro con fuoco

Hall of Fame (concert March) Olivadotti

Directed by Kenneth Bailey, Assistant Student Conductor

Elsa's Procession to the Cathedral from Lohengrin Wagner

Directed by Vernon Noble, Student Conductor

Sea Shanties from Frescoes Suite Wood

Pavanne from Second American Symphonette Gould

Reparée (Piano Solo with Band) Bennett

Raymond L. White, Soloist

Symphony in B Flat Fauchet

Finale—Allegro Vivace

The program notes were compiled and written by Kenneth Bailey, assistant conductor of the Symphonic Band. Several members of Treble Clef, the women's song group, are serving as ushers.

There is no admission charge, and members of the student body and their friends are cordially invited.

FREDDY MARTIN

NOW

But Not Forever

In the Mural Room

Last 3 Weeks

HOTEL ST. FRANCIS

Make Reservations with

Alex DeConde, Fillmore 7554

Jean Deckman, Bayview 5835

Here They Are, Folks

Presenting the Winning Acts in Far-famed Old Time Vaudeville



This wee bonnie lass imitated perfectly Wee Bonnie Baker to wow the Chickens Ball audience Friday night and aid not a little in the Sigma Pi Sigma win. It's wee Billy Stein, as if you didn't know. Oh, Johnny! And the center pic portrays a small portion of Kappa Delta Tau's oo la la Gay Nineties store window act which ran away with second honors. The lovely (and shapely) models here are Jean Van Arsdale and Wilma Craig. Third place in the close race for awards was Alpha Omega's brilliantly costumed and sprightly minstrel show, Dark Mystery. Uncorking their beauty for the lens are Tillie Rastad, Margie Greer and Dorothy Foppiano.

Education Is Fun

'Through the Night' Cast Sighs Over Trip to Humboldt

By Louise Winter

Amidst the marvelous hospitality of Humboldt State college, the cast and stage crew of "Through the Night" had a trip that none of them will ever forget.

They all traveled the Redwood highway on Friday, November 15, until they reached Arcata at 5:30 that evening. After dinner the State company attended the play that Humboldt produced on Friday night. It was "Margin for Error," a satirical melodrama by Clare Boothe.

Following the play, Bob Sigerson and Hal Wagner worked with Ruth Knopler and Miss Jessie Casebolt, director, to put up the set for "Through the Night," which was to be given Saturday. The rest returned to the dormitories, which Humboldt turned over to them, along with many other privileges that made the stay enjoyable.

On the following morning the cast woke up to the cry of "Timber" from the men who were felling trees just outside. They went down to a delicious breakfast served cafeteria style, after which they broke up into

groups and wandered over the huge Humboldt campus. Saturday afternoon State players rehearsed in the Little Theater. After the play the S. F. players were invited to the "Big Four," a restaurant where ravioli and dancing held sway until early in the morning.

The most popular girls at the dance were Edna Lane and Maxine Turner, who danced continuously with all the best looking fellows from Humboldt. Following the dance, Bill Ray, Wallace Twichell, Dan Atkinson, Dick Chipease, and Dick Bolger had enough strength left to go to another party.

On Sunday morning, the bus pulled away from the campus amidst the farewells of the faculty and students of Humboldt. The most important incident on the return trip occurred when one of the cast was left behind. As they counted noses about 15 miles outside of Eureka, it was discovered that Paul Scholten had been left in Eureka. The bus turned around, and just outside Eureka saw Paul coming towards S. F. in a new car driven by a beautiful girl. Nobody can yet decide why he returned to the bus.

Tudor Festival

All-College Show Attracts Attention on other Campi

The Tudor Festival, which will depict the integration of a modern college, will be shown from November 22 to 25. The music, dance, and drama of the period of Elizabeth and James I will be featured.

Many organizations and social groups in State are participating in this historical event—the first of its kind to be presented at a modern college.

The biblical, triangle, comedies, and allegorical plays written during the Tudor period are to be featured. After the last performance on Friday evening, November 25, the audience will be conducted from Frederic Burk to the women's gym where a dance will be held.

Season tickets are \$1 with student body cards and \$1.50 without. Single performance tickets are 40 cents. Students from University of California, Stanford, College of the Pacific, Santa Clara, and San Francisco Junior College will attend. The maximum capacity at any performance is 320 people. Since tickets are being sold at six colleges, students are urged to get their tickets early.

Season Tickets for Tudor Festival on Sale

Tudor Festival season tickets were on sale to State students Monday, according to Margaret Moore, general chairman.

The price of the entire season ticket will be \$1 for students with a student body card and \$1.50 for those without cards. There will be only a limited number of tickets available to State students, because the 300 tickets to be printed will be distributed between seven colleges and universities and the general public.

Faculty

Fenton Elected Head of Bay Area English Group

Elected president of the College English association of the Bay region, Professor Frank Fenton, English advisor at State, will lead the group of university and college English instructors in a series of professional investigations during the coming year, it was learned today from State's representatives.

Other officers voted in at the meeting on the U. C. campus Saturday included: vice-president, Prof. John W. Dodds, Stanford; secretary-treasurer, Prof. Raymond W. Barry, San Jose State.

Education

Ed. Society Sponsors Tea For Faculty

The education faculty of Frederic Burk School, including all the supervisors and Mrs. Leathurby, the principal, will be guests at a tea sponsored by Alpha Chi Epsilon, childhood education society, from 4 to 6 p. m., November 27, in the Activities room.

Miss Hilda Holmes, John H. Butler, Miss Susan Benteen, Miss Eileen McCall, Mr. Roy Freeburg, and Sherman L. Brown have been invited.

According to decoration chairman, Doris Strobel, berries and shrubs will be used to decorate the room. Berry corsages will be given to the Education Faculty. Other members of this committee are Dottie Lamb, Pat Reynolds, and Angie Lombardi.

Members of the invitation committee are Elpis Apostolos, Peggy Niven, and Jeanne Lehmann.

Flora Farino, Virginia Gestrin, Betty Stewart, Muriel Hart, and Ernestine Cuneo are serving on the refreshment committee.

The hostesses will be Pat Prins, Luena Morgan, Virginia Gestrin, Betty Wagner, Abina Sullivan, and Gay Coey.

Local Art Gallery Hangs Cooch Work

Mrs. Marian Clark Cooch, associate professor of art, is being honored by an exhibition of her water color paintings at the San Francisco Art Association's gallery in the San Francisco Museum of Art, Civic Center.

The exhibit, which runs from November 18 to December 1, comprises seventeen large paintings, including a number of San Francisco scenes, many of which are being shown for the first time.

It is rare for any artist to have more than a few good works on exhibit at any one place, and the reservation of an entire room to hold Mrs. Cooch's exhibit is an indication of the all-round high quality of her paintings.

Bigger and Better

Chickens Ball Meets Hearty Approval

They're singing "After the Ball Was Over" up at State now ... and singing praises to Alpha Phi Gamma's Chickens Ball which was won last Friday night at Frederic Burk auditorium by Sigma Pi Sigma.

Judged by Paul Speegle, drama editor of the San Francisco Chronicle, Carlo Lastrucci, professor of sociology, and Mrs. Ruth Witt-Diamant as the best of the ten events presented were, Sigma Pi Sigma; second, Kappa Delta Tau; and third, Alpha Omega.

Set to a merry pace by Master of Ceremonies Sherman Grant, the acts, from the opening one of the low freshmen to the finals of the A. W. S., gave the audience, if laughter and applause are to be used as judgment, one merry evening.

Acclaimed as all-time tops in Chickens Ball was the "Music of Tomorrow" performance by George Fenneman and his Sigma Pi Sigma band. Using an ingenious conglomeration of tin cans, wash tubs, and other instruments that couldn't play a note, the Sigma Pi Sigma boys perfectly synchronized their pantomime with the instrumentalists and vocalists of phonograph records. Laugh riots were Bob "Jerry Colonna" Sweeney, Bill "Wee Bonnie Baker" Stein, and George "Bing Crosby" Fenneman.

Kappa Delta Tau, dancing sorority, captured the second prize trophy with their "Department of Raised Eyebrows," an interpretation of mannequins in the clothing department of an old-fashioned department store.

Third prize went to an act which would have won first prize in any other Chickens Ball, the Alpha Omega "Dark Mystery." An old time minstrel show with the Alpha O girls in black face, featured the dancing of Margie Greer. The act showed great preparation and first-rate costuming by the girls.

A hilarious curtain-closer was provided by Mr. Speegle, who presented first the first prize cup and then a monologue entitled, "Papa Shaves, and Junior Goes Down to the Ocean."

The purpose of the ball was to provide funds for the continuance of the Mary Louise Kleeneck Memorial Journalism Scholarship, which is sponsored by Alpha Phi Gamma. This scholarship is presented by competitive examination each year and is given to the high school senior of the Bay area who passes highest in this exam.

Awards presented were three trophies, one cup and two statuettes, which were given out by Mr. Speegle, Sherman Grant and John Pichotto, Alpha Phi Gamma president.

The Music Federation provided the music, the A. W. S. saw to the ushering, the junior class had the programs printed, and the publicity was arranged by Harold Martin, State public relations manager.

A review of each act will be found on the feature page.

Westminster

Religious Club Will Welcome Atheists, Other Questioners

"Are Intellect and Christianity Compatible?"

That will be the subject at a meeting and forum discussion of the Westminster Club tomorrow noon in the Westminster Center, Page and Webster streets.

"The club throws open its doors to all interested, especially those who question Christianity," stated President Earl Barnett confidently. "Atheists and non-believers are invited to come and question the speakers and will be welcomed with as much respect and courtesy as those who do believe Christianity is compatible with intelligence. In fact, I urge them to come."

Reverend K. B. Wallace of Thousand Oaks Baptist Church of Berkeley and Reverend C. H. Breeze of the First Presbyterian Church of Richmond will speak at the meeting. The floor will then be opened to a student discussion and the speakers will answer any student questions.

This forum discussion is expected to be one of the most important meetings planned of the of the Westminster since its topic has liveliness and universal interest to college students.

'Big Game Night' Affair

Junior Prom Bids for Fairmont Dance on Sale Today, College Hall

Bids for the annual Junior Prom to be held Big Game night, November 30, in the Red and Gold room of the Fairmont hotel, go on sale today at the ticket booth in front of the College co-op. Bids are selling at \$1.50 per couple.

Co-chairmen Jim Synan and Ed Barry, president of the low and high junior classes, respectively, have chosen their committees and are now rapidly taking steps toward making the Prom "the most outstanding social event of the year."

Rita DeAndreis is in charge of the bids, while Dorothy Taliaferro is handling the publicity. Johnny Ednoff is taking care of all the art and poster work, and Jack Fischer is in charge of any entertainment which might be offered.

Included on the general dance committee are: Harry Kagan, Lillian Kaplan, Arch Steinbach, Sherry Auerbach and others.

Synan warned students that there is just one more school week in which to purchase their bids. "Get yours early and assure yourself of a super-special evening on Big Game night. It seems that people from all over the bay and peninsula regions will be out celebrating our Junior Prom night, too."

State Students Observe Education Week

Open Forum Over KSAN From Telenews Theater

At a special broadcast for Education Week, State students participated in a discussion forum Saturday, November 16, over KSAN at the Telenews theatre. The program was led by Mr. Baxter M. Geeting.

The topic for discussion is, "How can we equalize educational opportunities in America?" Those presenting their views on this subject were Miss Lucy Cannarozzi, Mr. Arnold Vezzani, Mr. Denney Messer and Mr. George Peters.

Equal educational opportunities seems to be the dream of professors and students alike, and the ideal state will be reached when educational facilities will be open to all boys and girls interested in improving their minds and positions, it was agreed.

According to statistics, the amount per year for grammar schools varies widely in rural communities and cities. For example, Mississippi is allotted merely \$18 while New York is granted \$125 per student.

This student program of State College is on the air every Saturday at 2:15 o'clock over KSAN.

As the Editor

SEES IT

Debaters Travel to L. A.

Our eyebrows literally popped from our sockets last Golden Gater when we read that the debaters were making their annual junket to Pepperdine College in Los Angeles, to swap smiles and sling synonyms with the local gas venders.

We viewed with some trepidation the front page story announcing the safari in view of the executive board minutes announcing in bare type the appropriation of \$175.00 from assorted sources for sordid sundries. We figured a recording machine and the mail would be much less expensive and much more convenient. When it got boring we could always misplace it.

Thus, we were quite surprised when Master David Lull stormed into our narrow bailiwick barking for more publicity.

"Do you mean you want MORE people to know they are spending \$175.00 to send the debaters to Los Angeles?" we asked.

"They won't mind when they find out it is one way," stated Phillip W., handyman about the office, before we could insert another diplomatic remark.

"Yes," stated Lull, "think of the prestige we would give the school if we captured some awards."

And with that we drop our heads in reverie and wonder what would happen if they tried to send a couple of Gater editors to L. A. or environs to represent State.

We figure if we tried it we could develop quite a vocabulary talking our way out of graft charges.

Then we could make the debating team easily.

That trip isn't such a bad idea at that.

In fact, we begin to like it more every minute.

Maybe Los Angeles would love us too.

Congratulations

Coming from a member of the immediate family, we feel that a compliment to Alpha Phi Gamma, national honorary journalism fraternity, is in even better taste than an outside remark.

For we all know that people are prone to pass compliments merely to be conventional, no less, not considering the causes or effects.

Thus we compliment our brothers and sisters for their grand Chicken's Ball entertainment, even though we must confess to being a slacker in our resignation of everything from janitor to assistant janitor.

We just didn't think we deserved the promotions.

The Chicken's Ball is given each year to collect funds for the Marie Louise Kleinecke memorial scholarship, which is given to the outstanding high school journalist in the bay area, according to standards of the examination. This provides for from one to two semesters residence, depending on the individual and his accomplishments and attitudes.

Our only hope is that it can be given again so that those who were blacked out due to inadequate seating may be given a chance to see a truly fine and entertaining program.

Congratulations to John Pichotto, chairman, and his group. They did a great job for a great cause.

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Coed's Opinion

By Muriel Silverman

Types of characters on the campus:

The Grind . . . not so much in evidence . . . shoulders stooped, hollow chested . . . completely disguised by piles of books . . . thick glasses, sloppy clothes, absent minded . . . oh, me . . . the rare type.

The Social Butterfly . . . flitting from flower to flower . . . light headed . . . fluffy clothes . . . constant jabber . . . life one date after another . . . teh, teh.

Jitterbug . . . floppy . . . long-legged . . . trucking down the halls . . . chewing gum . . . conversation just one orchestra after another . . . what a life!

Athletic . . . big, broad, husky shouldered . . . surrounded by admiring groups of the opposite sex . . . head turning into a football, couple of cauliflower ears . . . ain't he wonderful? (sigh).

Sloppy Joe . . . humped shoulders, stomach pointing towards Mars, knees bowed . . . cords ready to grow potatoes.

Cleopatra . . . bull-horned nails . . . dripping with jungle red, slinking from class to class, cigarette chain smoker, glamour girl . . . swishing her man from side to side . . . (life is such a bore . . .).

The Only Have Eyes for You . . . walking arm in arm, holding hands, sighing . . . oblivious to the world . . . (mummmmm . . .).

Last, but not least . . . **Gater Reporter** . . . (tee hee) dazed . . . harassed and hunted look . . . always in a hurry . . . chewed nails . . . life just one deadline after another . . . (trial and tribulations of youth). There may be highly imaginary types . . . or are there?

Which type are you?

Lifting the Fog

"After having read FOG, I am convinced that the name is misleading because the magazine is very clear in all subjects, and the students are doing good work on this publication," stated Dr. Somerville Thompson in a reply to a survey of faculty opinion.

Other members of the faculty included in this survey were Dr. Elias T. Arnesen, Dean Walter J. Homan, Ruth Witt-Diamant.

Dr. Arnesen: "The quality of the magazine has improved. FOG (I'm a little in the dark as to how I feel about the title) represents the transitional stage. Personally, I look forward to more definite participation by the best students as well as the interested faculty members (of course, I'm especially mindful of the English professors) in order further to improve the quality and representativeness of the magazine. Still, that title—"

"FOG—that is, the magazine—needs more contact with the art exhibits, theatrical offerings, music, timely lectures by world personalities, and the colorful cosmopolitanism of the San Francisco Bay area.

"One should be mindful of San Francisco, which, like Boston, New York, Chicago, and New Orleans, is one of the true literary capitals of America. Why not utilize its rich background of legendary enterprise, as written down by past wielders of the pen, yes, and the quill, and now, let us not forget, banged out on contemporary typewriters."

Dean Homan: "I was hoping FOG would have a more intellectual tone rather than a collection of jokes—that it would have a literary nature rather than a humorous one.

"I should like to see something more in the way of original poetry, short stories, and essays, and I wish to encourage the staff to go on to produce a high class magazine."

Ruth Witt-Diamant: "FOG is a very valuable publication for this college. Even the first edition showed dignity and seriousness, which has previously been lacking in our college publications. It should have more publicity.

"There is not enough meaty material, and I hope later issues will tap the resources of this college.

"FOG should include original music written by college students and more and better poetry. The drawings are good but the amount should be increased while the number of clippings from other magazines should be decreased.

"This publication must guard against becoming a humor magazine. It should make itself felt as a serious expression of artistic efforts. All college departments should have a place in it.

"The Bib 'n' Tucker should sponsor a page of original design. Likewise, all other departments, organizations, and individual students should submit original ideas, designs, and articles. This publication ought to be a medium for all artistic expressions."

Reviewing the 'Ball

Well, the rehearsals are over, the customers have been put away, the auditorium has been cleaned up, and Staters settle back with but memories of what was one grand evening, Alpha Phi Gamma's Chickens Ball last Friday night. To keep alive those memories, here is a play-by-play account of what went on. (The acts are in the order of their appearance.)

Low Freshmen:

They presented a burlesque of the 1940 G. G. L. E. (Fair, to you) with scenes from Miss America, the Aquanade, the Incubator Babies, the Folies Bergiere, and the Fan Dancers.

Kappa Delta Tau

Calling their skit "Department of Raised Eyebrows," the Kappa Deltas portrayed a department store of the "Gay Nineties" period, with the girls acting as dolls. This skit took second place.

Low Sophomore Class:

Izzy Pivnick and Pete Perry put on a mighty ruff and tuff razzlin' match, under the watchful eye of Coach Don Kupper. The play worked up to a terrific climax with both boys and referee fighting it out to the finish . . . which we never got to see as the curtain came down.

Alpha Omega:

Alpha Omega girls, dressed in red and white striped outfits of their own creation, and smothered in black grease paint, presented a minstrel show called "Dark Mystery." It included tap dancing, "Cake-Walking," and singing by the entire sorority. It took the third prize cup.

Sigma Pi Sigma:

Refreshened by a 10 minute intermission, the Sigma Pi's came out with an orchestra set-up . . . mimicking phonograph records. They played and sang in amazing precision—and consequently walked off with first prize, which was unanimous. Bill Stein as Wee Bonnie Baker was a panie.

Phi Epsilon Mu:

The athletically minded boys also did a take-off on the Fair . . . showing their idea of the Aquanade . . . called "Billy Hose's Crackers." Using a fake tank, they "dove," "swam," sang, and presented some 12 minutes of fun and frolic.

Newman Club:

Using a great melodrama, the Newman kids poetically told the story of Scarlett and Rhett . . . only that isn't what they called them . . . in their skit, "Gone with the Breeze," Mario Vasquez and Dorothy Fitzpatrick took the leading roles reading a cleverly written script.

Bib 'n' Tucker:

The gals used the election idea as their theme and presented rather cleverly written and acted campaign speeches for the "Prohibitionist," the "Youth Candidate," and the "Fifth Columnist," among others.

A. W. S.:

The A. W. S. kids, led by Anita Pakele, State's talented Hawaiian student, gave its "Aloha Hawaii" skit with an island setting. Dancing and singing by Anita and the chorus were the main features of this play. It closed with the final curtain shutting to strains of Aloha Ohi. The Ball was over!!

After Beats

By SHERMAN GRANT

Bill Preston is liked by all. Perhaps that statement is without flavor when the facts aren't known. There was a time in the crippled history of the music department when Bill Preston was not liked by all. So universal was the unkind, bigoted prejudice against him, that when he once ran for an important office in the Music Federation he received but one vote and it wasn't his own.

Now Bill Preston is one of the most generally liked, most pleasing personalities on the lower alley. He tucked his seething defeat under his arm, did volunteer work on every conceivable Federation activity, and worked himself right into the hearts of those who began to know the real Bill. His is an unsung example of courage and fortitude in the face of frustration to which we pay respectful tribute.

And now, because a meglomaniac on the either side of the earth is drooling for power and domination and blood, our own Bill Preston is forced to drop out of school. The fact that the National Guard is to be called for another mobilization in January has ended Bill's chances to

finish this semester. However, he'll be back and this man's music department will show him how much we appreciate him.

Another of the musicians who will be called for duty in January is giraffe-like Fred Young, Young, who combines a six foot five structure with a twenty eight inch waist, is the tallest landmark on our campus. Three weeks now and the guard has not found a uniform, outside of hat and shoes, to fit the lanky bass player. It is his temporary destiny, therefore, to be content with one of the new naked-midriff models.

Since the night of the Chickens Ball we've been besieged with queries about the real identity of "Patrick Finnegan Murphy" who acquitted himself in such noble manner on that show. "Murphy" is George Nakamura, a true representative of the organized insanity of Music Alley. A native born Japanese, he is thoroughly in love with life, he is a fine musician (the bassoon being his great musical love), and he makes a point of condemning the totalitarian aggression of nations gone mad.

Snoopin' Around

By Ray Lang

Promising to be the biggest social event of the fall term is the Frosh Baby Party to be held in the women's gym tomorrow eve at 8 p. m. Not only a dance but a party as well, with lollypops and all sorts of jolly things promised by Jack Gilkey and his staff of assistants.

Things . . .

The rosy shine to Jean Turney's very pleasant countenance . . . Jean Nunn wondering how she can get her name into print without it appearing too obvious . . . Frank "Tiger" Granucci, terror of the Newman Club gridders, looking just too, too contented at the noon-day dance as he slides along the floor with Lu Aston.

The mascara which the gals simply have to paste on their eyelashes and which ran all over several female faces during the last rainstorm . . . very funny . . . Rosemary Saum just thrilled to pieces because of her trip up to Cal Aggies and her visit with a Cal Aggie lad named Malcolm Hayden . . . an aftermath of the excursion, in case you're wondering.

Dot Lamb kissing Izzy Pivnick at

the Sigma Alpha Eta post game dance as a result of a bet on the La Verne State Frocs . . . The aforementioned Bob Sweeney paddling Ann Taggart on her birthday. The young lady also claims to have received a very acceptable box of candy from the Cal Poly fellow who donated to her that Cal Poly crest . . . That winsome coed in Soc, 614 blithely knitting away on some blue colored creation as the lecture goes merrily on.

Stuff . . .

Muriel Hart's very tricky umbrella, which folds up into a small enough bundle to put into a pencil box, if you had a pencil box . . . Those rain hats which were so much in evidence last week and which looked like they were catching more water than they were dispelling. Very effective, however, according to Bob Sweeney . . . Kenny Young, star jayvee footballer, who went around with a broken bone in his hand for two weeks before he found out he was injured . . . The rugged gentleman is now sporting a cast . . . Or should we say he has a supporting cast?

Merry Christmas

- Attractive Cards Personalized With Your Own Name!
- New and Modern Designs to Choose From!

A Discount of 10 per cent on All Cards

Ordered Before December 1

— 50 Cards —

\$1.95

\$2.25

\$2.95

ORDER NOW AND SAVE

The BOOKSTORE

Campus Organization

This organization was formerly known as the Kindergarten Primary Club, but in the fall of '38 it changed its name to Alpha Chi Epsilon—the first letter of each word being the same as those of the larger organization of which we are a part—Association for Childhood Education.

Membership in an international organization was voted upon by K. P. Club and in 1935 it was decided to join the Bay Region Kindergarten Primary Association which has over 50 California branches and a membership throughout the world.

Higher Officers

Mrs. Esther Lipp is president of Bay Section Chapter and Miss Alice Ross Livsey president of the California Association for Childhood Education, will preside over the 17th Annual State Study Conference which will be held next month in Fresno.

Ideals

Membership in the campus chapter is limited to about 65. Some of the requirements are a C average, a vital interest in the education of young children, and fairly regular membership. Each year the club works on a project to raise money for a benefit gift for the Frederic Burk children.

Social Activity

The campus organization has many and varied activities each year. Among the functions planned for the coming term are teas, bridge parties, luncheons, social and business meetings, a cake sale, and also have a Christmas party.

Officers

Doris Stewart . . . President
Florence Genocchio . . . Vice-President
Pat Prins . . . Corresponding Secretary
Doris Strobel . . . Recording Secretary
Eva Gibson . . . Treasurer
Gay Coy . . . Historian
Pat Reynolds . . . A. W. S. Representative
Helen Luchetti . . . Publicity Chairman
Betty Adonson . . . Executive Board Member

Sponsors

Mrs. Lynette Messer, Miss Helen Thomas.

Senior Pic Schedule

Announced by Franciscan

Senior pictures for the 1941 Franciscan are being taken at the Retlaw Camera Shop, 3859 24th street, it was announced today by Wilma Hill, editor.

All men students must wear white shirts. Sixty cents is payable when the picture is taken.

Available hours for pictures are 11 a. m. to 5 p. m.; 7 p. m. to 9 p. m. on Mondays and Thursdays.

Remember the band concert.

Marina Junior High—Tonight.

Bib 'n' Tucker Implores You

This is the story of a goop girl wearing dirty saddle shoes. This is Bib 'n' Tucker watching you. Were you a goop girl today? Are your shoes that popular shade of tattle tale gray?

If there is anything that can make a gal look messy, it's dirty shoes. For John's sake, clean 'em up. And be sure to wash the socks.

Mud from three different football games doesn't increase the wearing quality of your footwear. That doesn't mean not to go to football games. It means to spend a little time after the game with elbow grease and shoe whitening.

Dirty shoes are not an indication of fashion, but of laziness. Don't be a goop girl. Stand out from the dust of the mob of straggling femininity. Clean your shoes!

Workshoppers Will Read Original Poetry and Verse

A meeting dedicated to the reading of original verse will be held Friday night, November 22, at 8 o'clock at the home of Mrs. Ruth Witt Diamant. The address is 44 Mendocino Avenue.

Though this date falls during the Thanksgiving holidays, it is hoped that this will not keep students from attending.

Newman Club to Meet

A regular meeting of the Newman club will be held tonight at the Sigma house at 8 o'clock.

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U-145

SHINKKICKERS TOPPLE BEARS 2-1

Jerry Kenney's Lads Outplay Favored Cal Team; Encounter U. S. F. Dons in Final Fracas

By "Midge" Addiego

Berkeley, Calif., Nov. 16—Scoring two goals to come from behind in the last quarter, S. F. State pulled one of the biggest upsets of the year in handing the once high and mighty California Bears a 2-1 undoing, last Saturday, in one of the most hectic, thrilling, and roughest ball games ever seen at Edwards field—or anywhere, for that matter.

The amazing thing about the victory is that it was the third time in five years that the California shin-kickers have lost a game. Leave it to State to do the impossible.

Bears Score First

Holding State to a standstill in the first and second periods, the Bears "broke the ice" in the third when Bob Steinbach, right half, kicked—believe it or not—a fifty yard goal to put the blue and gold out in front.

Tension ran high throughout the encounter. Ellows, "whatnots" flew in all directions. The contest reached a boiling point in the fourth canto when the Steinbach—who already had one fight under his belt—and Schmale of Cal exchanged blows. Both were hit on the Japanese thumb. Both watched the remainder of the game from the side lines. And for the remainder of the game, State had to be content with ten men on the field.

State Gets Two

Then quicker than you can say Ken Pasqualetti, it happened. State came back to get two goals faster than you can say—two goals. Werner Steinbach was responsible for both of them. The first one was a pass from Donald Patton that Werner "headed" in, tying up the meelo. The second one was also "headed" in by Werner two minutes before the game ended. Credit the second goal to the foresight of Coach Jerry Kenney. Briefly thus:

Werner Steinbach had been playing miraculous ball all day. State squad found themselves in possession of a corner kick. Werner was at the opposite end of the field. Jerry "the wonder coach" Kenney interrupted the game from the sidelines to yell: "Hey, Werner, catch with Patton and win this ball game." So Steinbach plays willing to oblige, took a corner kick from Donald Peterson and headed the ball home to give State its most impressive win of the year.

Dick Webster Outstanding

If the per cent of the victory can be charged up to Dick Webster, who constantly "bottled up" diminutive, but dynamic Schlesinger, letterman and all conference letterman.

The victory over California puts State in second place in the league standings. Not knowing the results of the other conference games, State may or may not stay there.

Starting Lineups:

Howard	G	Miller
Finn	F	Vandenbosch
W. Steinbach	F	Ibragimoff
Morena	CH	Williams
Webster	RH	Dorwin
Warden	LH	Grant
A. Steinbach	CF	Dvorson
Fischer	IR	Ball
Peterson	OR	Robbins
Louistat	IL	Zalay
Buttles	OL	Schlesinger

STATE	0	0	2	Total 2
Bears	0	0	1	Total 1

Saturday's triumph over the mighty California Bears is perhaps the biggest upset in the history of the California Intercollegiate Soccer Conference, and anything can happen when S. F. State's soccer troupe meets the U. S. F. Dons from the hilltop, come Wednesday NIGHT at Roberts, 7:30 o'clock.

In a farewell bid to the 1940 soccer conference, State will attempt to make it four in a row and keep their unbeaten record when they take the Dons over the hill and let them see what's on the other side. State—its first year in the conference—has to date enjoyed one of the most successful seasons that the C. I. S. C. has ever seen.

Resting in Second Place

State has marked itself as a definite threat to the other conference teams, and hereafter State games will be taken with more precaution by the other squads. At this moment State is riding on the crest of second place in the standings of the league. Quite a feat for a first year team.

As mentioned before in the above paragraph, anything can happen. Although the Dons have yet to win a game, they will be out there Wednesday night with all the fury and determination in an attempt to put a feather in their caps by knocking over, at this moment, the most formidable team in the league—S. F. State.

Kenney Has Apprehensions

The only fear of Mentor Jerry Kenney is that the State squad will take El Don Francisco too buoyantly, for the Dons up there on the hilltop are big, rough, tough and an acrimonious group, somewhat unkempt, as far as sports go at U. S. F.

State will enjoy a psychological advantage over the Dons, due to Saturday's win, which manifested itself in the squad way back in the S. F. J. C. game, took hold and continued until the Bear fracas.

The Dons have lost four games, tied one and won one. The difference between the losses has been one or two points—no more.

The superlative playing of Dick Webster and the rejuvenated Werner Steinbach, along with Franklin Duddy, Manny Morena, Curt Buttles, "Brother" Steinbach, "Pat" Fischer, and Mickey Finn, insures that the team should have little or no trouble in taking the Dons.

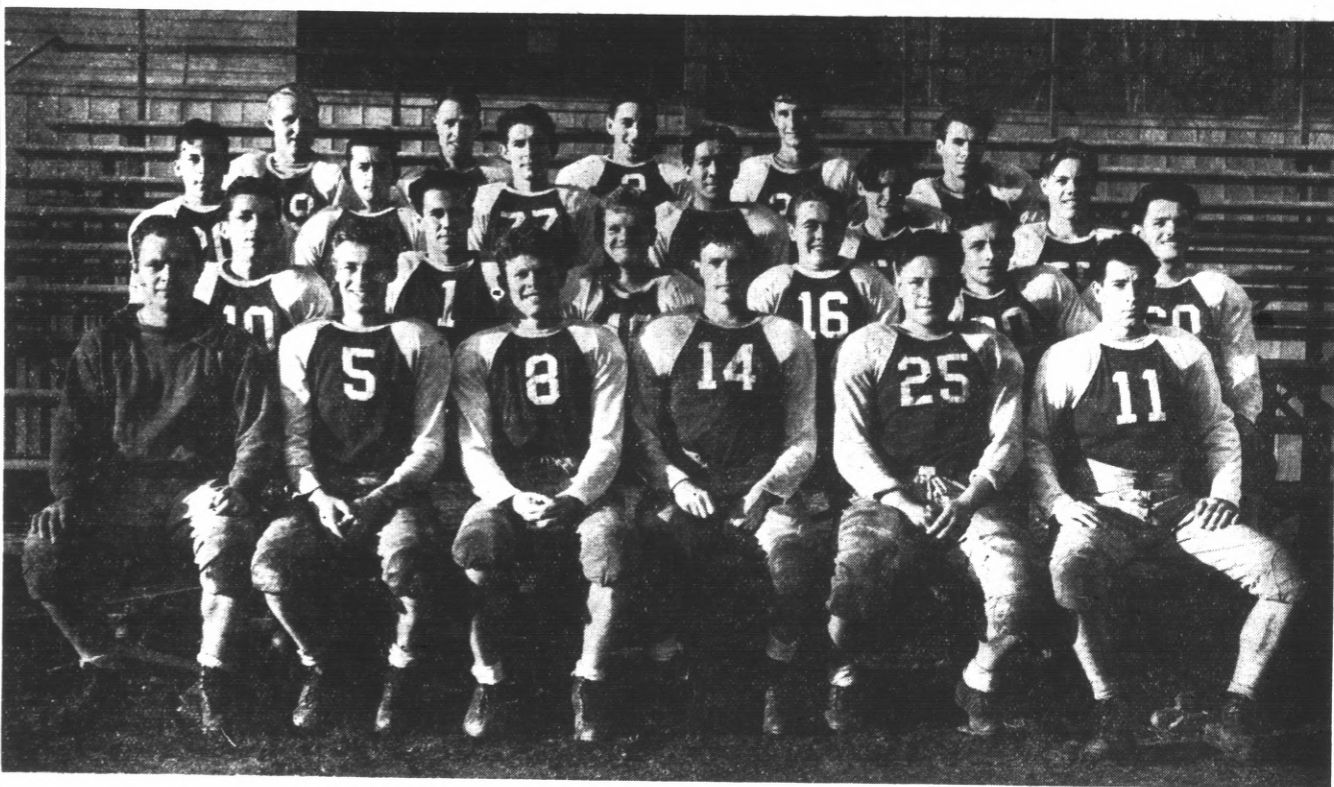
Probable Starting Lineup:

STATE—	U. S. F.
Howard	G Ryan
W. Steinbach	F Paolini
Finn	F Golden
Morena	CH Cavala
Patton	LH Korn
Hunter	RH Kearney
A. Steinbach	CF Parnow
Duddy	IR Rovere
Louistat	IL Blomquist
Peterson	OR Gohomann
Buttles	OL Allison

U. S. F.'s 5-1 win over the hapless and retrenching California Aggies last Saturday throws a different light on the State Don fracas. The Dons are on the upgrade, and seen to be improving with every game.

On the other hand, State has reached its peak. Confidence has been a main factor in many of State's victories. A State victory will depend largely on the state of mind the team is in before the game. Should the team take the Dons too buoyantly, State will find themselves on the short end of the score.

Smile Nice . . . Hold It . . . That's Right !



Pictured above are the local jayvee pigskinners who lost to Lowell and St. Ignatius, defeated Commerce and Balboa and ended the season with a scoreless tie with the San Francisco Junior College Reserves.

Monogram Men Conclave; Prexy Weekes Optimistic

Block "S" society held a smoker last night in the men's gym. Football pictures of Pacific Coast teams were shown along with the soccer team's action pictures taken by soccer coach Jerry Kenney.

"The Block 'S' society is getting to be where it should be—the strongest organization in the school," according to George "Red" Weekes, the president.

"It is getting there not through the efforts of a single individual or a small group, but it is getting there because each and every Block 'S' member wants it to be the most powerful organization on the campus," continued Weekes.

The smoker is just the beginning of the meetings and "get togethers" that are to be held in the near future.

Between 60 and 70 new members will be joining the organization soon.

The season, while far from a success, was not, at the same time, a failure, and Coach William Yates Abbey was more than pleased with the showing of his men.

Seated from left to right and from the bottom to the top rows are Coach Abbey, Bonner, Gilkey, Grantham, Hourcade, and Fritz in Row 1; Dorr, Larin, Fox, Casey, Samaha, and Tankersley in Row 2; Kirker, Misthos, Malloux, Fong, Berns, and Button in Row 3; and Campsie, Rossi, Leffcourt, Hoffman, and Magaron in Row 4.

Three Full Teams Brighten Outlook for State Fencers

This semester's fencing team will be devoted to practice competition, it was learned yesterday. Regular varsity competition will be held in the spring term.

Next spring the varsity will be intact as lettermen will return. Prospects for another undefeated season looks good. There are now three complete men's teams: varsity, junior varsity and freshmen.

Bill Tilden, of the freshmen, is making unusual progress and should lead the frosh team to many wins. Next semester will see the beginning of three weapon competitions for the varsity: foil, epee and sabre.

The women's team consists of Bernadette Frattessa, Helen Ashton, Inez Erickson, and Hazel Hill. The team, it is said, is so good that it has difficulty getting meets in its own division.

Large Turnout Pleases Varsity Cage Mentor

With a turkey day vacation slated to cut their rehearsals short this week, Coach Dan Farmer's varsity basketballers hustled briskly through their workouts in preparation for their opening encounter with the Chapel of the Oaks squad on November 29.

Still working with a full squad of 24 men, Farmer advised that there would be no cutting of the roster until some time after the opening game, and even then the slashes would be very shallow.

Depends on Veterans

Depending mainly on the nucleus of veterans from last year's championship aggregation to carry on, Farmer shook his head sadly when questioned about the squad eliminations.

With red hot battles raging for every post, the casaba mentor insisted the job of reducing the candidates was one that would test the faculties of a wizard.

From an observer's viewpoint the question of who will be who, once the season gets under way appears to be a tossup, though experience and tested quality give some of the boys a slight shade over others.

Collingwood Tops

In the matter of the pivot spot, only the blindest could deny that Tom Collingwood, high scoring center from last year's team stood head and shoulders over the other entrants. Granting the edge, Collingwood must have a replacement or so, and the fight goes merrily on for the selection.

Emil Fanfelle and Tommy McCarthy have been working in the vacated positions of Red Russell and Ernie Louistat along with Collingwood, with plenty of prodding coming in the persons of Terry Kilpatrick, Lloyd Samaha and their buddies.

Probably opening against the Chapel boys a week from Friday in the guard jobs will be veterans George Thayer and Carl Gustafson.

Los Angeles has an automobile for every third person.

The faculty at State is composed of 110 instructors.

Boxing . . .

Getting under way with all the speed of a 15-ton mastodon in reverse, State's boxing and wrestling squad is in the same place it was a week ago. Save for the addition of a couple of more ring aspirants progress remains at naught.

Stanford university still retains their stolid Indian silence on the proposed annual boxing meet with State.

Although a few more of the boxing squad have ambled into the subterranean training chambers in the Frederic Burk kindergarten, coach, shouldered Don Kupfer, meat, is still in favor of more of last year's veterans showing up.

Steinbach Courted

Don Kupfer is casting "coming-on-along" eyes at Arch Steinbach, soccer star. Reason for Kupfer's desire to draft the leather-booting ace concerns Arch's recent fistic fray with an opponent on the green with whom he was displeased.

As the opponent raised a futile right, Steinbach stepped in, delivered a one-two sledge hammer.

Among those sweating into shape in the training quarters are boxers: "Tiger" Tankersley, Dick and George Chinn, Ted Press, Dave Wilson, Ernie Leydecker and Carl Magaran.

Among the grunt 'n groan artists

Intramural . . . Ice Skating . . .

Bill Brumfield's bucking Broncos climbed a notch closer to championship honors by whipping a gallant band of Woodpeckers 13 to 0.

Restrained twice deep in enemy territory during the first half, the Broncos really turned on the heat soon after the second half kickoff. Werner Steinbach, Brone halfback, booted back the Woodpecker kickoff and John Carey downed the ball on the Woodpecker 1 yard line. Leon Rive, tree tapper's captain, punted poorly giving the Broncos the ball in pecker territory. One play, a pass from Steinbach to Neil Harriman, the latter making a circus catch, netted the first score. Seconds later Harriman intercepted Rive's pass and raced 10 yards for the second touchdown.

Dick Murray, Werner Steinbach, Neil Harriman, Gridley Dorr, John Carey, and Captain Brumfield turned in excellent performances for the Broncos. Leon Rive, Ed Walsh, and Dave Casey stole the show for the losers.

Next on the Bronco schedule will be the formidable Block "S" team.

One: Reno Cordoni, Al Larin, Turk Edwards, Pete Mirande, Gordon Malloux, Bill Paizis, and Izzy Pivnick.

San Francisco Junior College committee members for the joint ice skate to be held in conjunction with State's A. W. S. are Dorothy Daft, chairman, assisted by Inga Friedman, Edith Callaghan, and Virginia Hubbert. These girls will work with State's chairman Virginia Geistrin, and "Ben" Lavezzo and Peggy Clifford will be chairmen of the hostess committee.

The ice skate will be held on December 6 from 5:30 to 6 p. m. at Sutro's Rink. Refreshments will be served.

Prices and complete details will be given at a later date.

The jayvee enthusiasts have, in the past, had Murray and Weaver Gailbraith, twin brothers, as the feature attractions in their carnivals.

Both of the Gailbraiths have achieved considerable fame in both local and national skating circles and did much to enhance the program with their brilliant figure skating.

No word has as yet been forthcoming as to whether or not the Gailbraiths will be able to participate in the coming get-together, but both camps are hoping.

The fresh egg is the one that gets slapped in the pan.

Presenting his newest colored film, Dr. Frank Howard will appear at the Frederic Burk auditorium on Monday evening, December 9 at 8 o'clock. This movie promises to be beautiful as well as educational to winter sports students, as it shows skiing scenes from Sugar Bowl and Sun Valley and pictures of the ski competitions of last year.

Everyone Invited

There will be no charge for this film and all students and their friends are invited to attend. Save the date!

Examiner School Open

Offering the students enrolled ex-

Any students planning on taking P. E. 16B, which is a course in actual skiing, and will be given between the fall and spring semesters on the five days during registration, are asked to register and pay their deposits in the Women's P. E. department by December 13.

This course is open to both men and women. The students who register for this course will receive instruction from Fred or Bill Klein. Any information on this course may be obtained from Miss Holtz.

At least one Harvard graduate is in a Canadian prison camp. He is Ernst (Putzi) Hanfstaengl, former Nazi foreign press chief and friend of Hitler, who at the outbreak of war was interned in England, where he was in exile. Word of his whereabouts has been received by his son, Eggo Hanfstaengl, now a Harvard sophomore.

Seven-eighths of an iceberg is under water.

Editor's Guess . . . Boyle Wins 'Topper'

It appears at the present time that the sports activity at dear old S. F. State has reached a period of equilibrium that is enough to put silver threads among the few remaining hairs on the sports writers' heads.

The grid grind is over for the year, and the other major sport, basketball is still in the process of development to the great disgust of the sport hacks who have to bat out copy whether or not.

As an alternative to a bad situation the editor intends to attempt something that may mean his utter downfall. For the first time in his life, he is going to plunge into a dissertation on soccer, a sport with which he is about as familiar as he is with the family life of the angle worm.

Energetic Addiego

As an authority on the game, we turn to Mr. W. Phillip Addiego, soccer manager and part-time reporter.

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on the Gater staff, and we find that what Mr. Addiego fails in knowledge he makes up in enthusiasm.

According to Mr. Addiego, State is blessed with a soccer squad that can literally kick the pants off of any college squad north of the Belgian Congo. (We are amazed.)

Furthermore, he states that the losses sustained this fall were due solely to the fact that the opposition used army tanks, polo ponies, machine guns, poison gas and brass knuckles. (Well, for goodness sakes, can you imagine?)

As a third point he says that soccer is the coming thing, and it would not surprise him if football, basketball, track, baseball, fencing, ping-pong, badminton, swimming, boxing and wrestling were all abolished to devote more time to art of splintering leg bones. (Roll me another one, Midge.)

So far heaven's sake, don't miss any more soccer games, unless you want to leave college as ignorant as the Gater sports editor. (Or don't you care either.)

Boyle Wronged

We see according to last week's Gater that Coach Dick Boyle lost a decision to Clark Shaughnessey of Stanford in the matter of stowing away groceries at last Ad club luncheon.

We wish to brand this as false and heretical, and verging on treason, on the premise that we have seen Mr. Boyle in action and can't see how he'd lose.

Every day at noon, deep in the entrails of Frederic Burk, Dick is prone

to eat his lunch, and on occasion we have sat and watched him.

To watch the man stalk a sandwich, armed only with a bottle of milk and a fine hunger is truly poetic. Once he corners the thing, he plunges in with a ferocious drive that sweeps everything before him including part of Dan Farmer's lunch, and after a brief struggle, the battle is won.

Shaughnessey, phooey! Why even Don Kupfer, the smallest appetite on the staff, who consumes only half his own weight a day in victuals, could spot Shaughnessey the first two bites, and then eat him to a standstill.

In our haste to get out last week's Gater, we neglected to inform an editorial assistant who the two lassies were in the cut that graced (and very well, too) the sports page.

The poor fellow didn't know who either gal was, and he made a valiant attempt at writing a caption without naming anyone.

For the information of the general public, we wish to thank Miss Doris Eertheaud, who was pictured batting, and Miss Jo Biggi, who was catching for their co-operation and kindness.

Neither phone number is available. (And we wouldn't tell if we did know. After all, the draft, you know.)

It's a Good Place to Meet The 1942 Club

1942 Market St. UNDERHILL 9373

Four Day Tudor Festival to Occupy Campus Next Week

Coherent Picture Planned Of Little Known Period In English Renaissance

The Tudor period in English history represents the Anglo-Saxon Renaissance and no other age brought forth a greater development in dramatic and vocal literature than this one. It fathered the dramatic genius of Marlowe, Shakespeare, Jonson, and Webster, as well as the greatest English vocal composers, among whom were William Byrd, Orlando Gibbons, Thomas Morley, John Dowland, and Giles Farnaby.

The drama of Shakespeare and the music by William Byrd are not unfamiliar to the American public. What of "rare" Ben Jonson, and Kit Marlowe? Where do Farnaby and Dowland figure in Tudor culture?

It seems unfortunate that Shakespeare should stand relatively alone in the public favor of the present day. Shakespeare's superior genius has often been cited as the reason for his complete dominance of the Elizabethan drama. This may be true. This may be entirely false. Let us pass over both of these attributes of Shakespeare's work, and consider his relationship to the other dramatists of the period.

Dramatist Marlowe

One cannot successfully ignore Christopher Marlowe, if one wishes to be well versed upon drama and its manifestations. Marlowe was the first great poet to write drama. The vivid images, the values of rhythm and sound which he employed appealed to the hearing of the audience and thereby made the auditory value far more important than the visual sense. Thus he preceded Shakespeare in this, but not only here was he Shakespeare's predecessor. Marlowe was the first man to make blank verse attractive in and for itself.

If close study is made of his tragedies of *Dr. Faustus* (to be presented during the Tudor Festival), or *Tamburlaine*, one can find there as great a line as Shakespeare could ever have written, regardless of the period. Few of Shakespeare's lines equal Marlowe's tribute to Helen of Troy in *Faustus*. In it, Marlowe says this: "Oh, thou art fairer than the even air, clad in the beauty of a thousand stars." Many have challenged the genius of Marlowe, but few have ever successfully defended their stand against him.

Shakespeare's Peers

Not only Marlowe but Ben Jonson, the dramatist who expressed scorn for many of his Elizabethan contemporaries, were Shakespeare's equal in power and dramatic content. Jonson's life, contrary to Marlowe's brief one, extended through the reign of Elizabeth, James I, and Charles I. His popularity did not wane, even though Charles I did not favor him in such a high degree as had Elizabeth and James.

Jonson's life reads like a picturesque novel, but far more interesting than the chronological data of his existence, is a study of his plays. Jonson's faith in the drama lay in the three unities of time, place, and action (which Shakespeare blithely ignored). He scorned the presentation of war on the stage before the eyes of the audience. He claimed that such presentations were irrational; let us not stop here to pass judgment upon Jonson's taste, but continue to consider Jonson's contribution to the drama of his own period and that of the modern literature.

Jonson, Satirist

Jonson's primary impulse was toward the satiric, and his plays dealt with the ridicule of the follies of men. Jonson, however, shied away from presenting the crimes of men. He saw in his satiric studies the importance of actuality and realism in comedy. He firmly believed that the interest of the play should come from the presentation of human realism, and each of his plays (save the magnificent masques designed purely for court entertainment) adheres to this principle.

John Webster, lesser known even than either Marlowe or Jonson, is responsible for that superb play, *The Duchess of Malfi*. Webster is unhappily relegated to the shelf whereupon all of Shakespeare's contemporaries rest (albeit in fitful peace). Few plays deserve more recognition than this one, and yet, few plays are done less frequently than *The Duchess*. It is generally discarded in favor of *Macbeth* or *Midsummer Night's Dream*. One has but to read Webster's study of the Italian Duchess to grasp immediately the tremendous power of Webster's lines.

Figures Not So Minor

Shakespeare was then not the initial figure of the Tudor drama. He had companions which have become, since that period, figures of minor consideration whenever Elizabethan drama is mentioned. How many people dismiss Marlowe, Jonson, and Webster with an "Oh, yes, didn't they

write a few plays about the time that Shakespeare was doing such magnificent work?" That is the dismissal which these three dramatists receive from the public.

Madrigals Flowered

The Tudor period witnessed, also, a phenomenal flowering of English music. Scarcely ever in musical history have so many great men been producing great works at the same time. This brief period of about twenty-five years is one of the wonders of the musical world.

The most significant form of the period was the madrigal, together with its allied forms—the ayre, ballet, motet, lute song—a supreme achievement in vocal art. Borrowed through the Netherlands from Italy, the Tudor composers poured into this form a vitality and spirit so typically English, and accomplished such a perfect union of English poetry with music, that the "madrigal" became English.

Tudor Tin-pan Alley

The foremost composers are represented on the Tudor Festival programs by compositions which are typical of their greatest work in their respective fields. Chief among the madrigal composers are Byrd, Morley, Weelkes, Wilbye, Gibbons, and Bennett. The great school of lutenist composers includes Dowland, Campian, Rosseter, Pilkington, Cavendish, Danyel, Ford, Jones and Alfonso Ferrabosco, the younger. Giles Farnaby's most significant contribution was in the field of virginal music.

The music of the Tudor period was created and intended for home performance. There were no public concerts in the modern sense. The instruments of the period should be recognized as important for their own rare, intrinsic beauty, and most regarded as historical curiosities suited only to a museum. Music conceived for these instruments cannot be realized on a modern instrument. It is essential to keep constantly in mind this chamber music aspect of the art of the period; otherwise the delicate, ethereal tone of the clavichord comes as a distinct shock, and the virginal seems weak instead of sparkling.

High Musical Culture

The madrigals were customarily sung in a delightful social setting, following dinner in a manor-house, guests, servants, host and composer joining together. Ability to sing this difficult music at sight was considered so necessary a social grace that to be incapable of performing it was to be socially embarrassed. Even the servants were judged upon their ability to read music at sight.

This then was the Tudor period's music, and the Tudor period's drama; neither of these great manifestations of the English Renaissance culture can be dismissed as unimportant or lacking in interest. Never has the period been duplicated, and as yet is relatively undiscovered by a still-reticent public.

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Plots

Four Tudor Stories Of Fifteenth Century Show English Mind

The four plays which are being presented during Tudor Festival are seldom performed, either by amateurs or professionals. The most frequently done is *Everyman*, the fifteenth century morality play. The least frequently done are *Johan Johan*, a sixteenth century interlude, and *News from the Moon*, a seventeenth century masque. *Dr. Faustus* was staged by Orson Welles a few years ago and met with encouraging success.

Here are plots in brief form: *Everyman* is an allegory dealing with the calling of Everyman to Death. Everyman, an allegorical representation of any man, has not cleared up his book of reckoning and fears to go alone; therefore, he approaches those people whom he thought to be his friends. The first person he meets is Fellowship, who promises to go with him on the journey, before he knows the gravity of it. However, when Everyman finally reveals the true nature of the journey, Fellowship leaves him alone, protesting that he does not care to go. Likewise Kindred and Cousin, Goods, Strength, Beauty, Discretion, Five Wits, and finally Knowledge desert him, leaving only Good Deeds who stays by him all the way.

Johan Johan, an interlude attributed to John Heywood, is interesting not only because it is an excellent comedy, but because it is the first of the now familiar "triangle" plays. In this short play, Johan Johan, a hen-pecked husband with grandiose ideas, rightly suspects his wife of making a fool of him with the neighborhood curate, a rakish fellow called Sir Johan. Sir Johan comes to dine with Johan Johan and his wife, and Johan Johan is so outraged at his wife's rude treatment of himself, and her generous behavior toward Sir Johan, that, after a rough-and-tumble fight, he orders them out of the house, repenting of his rashness immediately after they have joyfully left.

Johan Johan, although almost totally unknown to the general public, is one of the best comedies for reading and for production. No end of opportunity for farcical situation is offered in this short play.

Dr. Faustus, one of Christopher Marlowe's greatest tragedies, deals with the familiar story of the German doctor who sold his soul to the Devil for twenty-five years of power and magical skill. This play is a pre-

Here's Cast for the Plays

Don't Lose Cast

The Tudor Festival is presenting four plays and, after much debate by the directors of the plays, the following casts were chosen:

Everyman

Everyman—Marc Davis.
Death—Margaret Moore.
God—John Ward.
Messenger—Don Blagg.
Fellowship—Elmo Costello.
Kindred-Cousin—Marjorie Hoffman.
Goods—Pat Ramsden.
Good Deeds—Mildred Drummond.
Knowledge—Hester Anderson.
Five Wits—Ruth Feathers.
Beauty—Dorothy Mantell.
Strength—Sam Gaulsten.
Discretion—Carolyn Bender.
The Angel—Bob Powles.
Doctor—Leo Ryan.

Johan Johan

Johan Johan—Herbert Leigh Smith.
Tyb, his Wife—Sherry Auerbach.
Sir Johan, the Curate—Lewis MacRitchie.

Dr. Faustus

Faustus—John Ward.
Mephistophiles—Carl Nichols.
Lucifer—Lewis MacRitchie.
Pope, Emperor, Duke—Bob Powles.
Valdes—Don Blagg.
Cornelius—Jack McKannay.
Good Angel—Julia Wessenberg.
Evil Angel—Sylvia Guthertz.
Knight—Leo Ryan.
Cardinal of Lorraine—Charles Maurer.
Duchess—Carolyn Bender.
Friars—Sam Gaulsten, Jack McKannay, Don Blagg.
Seven Deadly Sins—Hester Anderson.
Scholars—Sam Gaulsten, Don Blagg.
Prologue—Margaret Moore.

News From the Moon

First Herald—Herbert Smith.
Second Herald—Margaret Moore.
Printer—Carl Nichols.
Chronicle—Charles Maurer.
Factor—John Ward.

The students in these four plays have been rehearsing constantly for the last five weeks in various places on the campus—sometimes in a cubby-hole, just to get a rehearsal in.

and his court. Splendor and magnificence were the keystones of each succeeding masque, and *News from the Moon* was no exception. It deals with the reception of information from the Moon, and the fantasy which Jonson wrote into his lines is by no means obscure because of the passage of time since its first presentation.

Talks, Music, Plays, Dancing

Distinguished Speakers To Discuss Tudor Period

The program in detail and the hours 4 to 5 p. m. in the auditorium of Frederic Burk.

Tuesday, November 26

Lecture: The Tudor Temperament, by Dr. Marjorie Bailey of Stanford University, 4 to 6 p. m. in the auditorium of Frederic Burk, Hermann and Laguna (J. K. or L. cars).

Reading of Shakespeare's *Twelfth Night*, by a group of students from and representing the University of California at Berkeley, 8 to 10 p. m. in Frederic Burk auditorium.

Wednesday, November 27

Lecture: Pre-Tudor Drama and Dramatic Forms, by Dr. George Hinkle of San Francisco State College, 4 to 6 p. m. in Frederic Burk auditorium.

Performance: Tudor vocal and instrumental church music; and of the morality play, *Everyman*, 8 to 10 p. m. in Trinity Episcopal Church, 1668 Bush street (either Geary or Sutter cars).

Thursday, November 28

Lecture: Tudor Music, Instruments, and Forms, by Miss Eileen McCall of San Francisco State College, 1 to 3 p. m. in the auditorium of Frederic Burk.

Displays: Threemen songs, catches and glees; archery, and country dances to be given in the rally bowl and on the green of San Francisco State College grounds, 3 to 4 p. m.

Concert: English Folk Songs and Ballads by Richard Dyer Bennett, ballad singer and lutenist, accompanying himself on the arch-citter.

Cooperation

Student-Faculty Work Is Keynote Of Fest Success

According to John Ward, the innovator of the Tudor Festival, there is no reason why such a project as that which is to be presented by the Associated Students of State College should not be a success. The students who participated in all phases of the work involved in this festival have given their unconditional co-operation, and it is fully appreciated by the faculty and student committees.

"State College is certainly capable of presenting this type of integrated program," said Ward, who at that mo-

ment was working on the orchestration of some folk dances for Miss Van Gelder's dance group. "Not only the actors, but the musicians and the groups involved in other activities of the festival have worked willingly and ambitiously since the programs became a reality."

Ward also pointed out that the faculty members have been most generous in aiding the festival in every way possible. The Tudor Festival serves to uphold Ward's theory that integration of departments is not impossible in a modern college.

"Tudor Festival will prove my point, I hope," said the father of the brainchild. "I sincerely hope that all of State's students will get behind the festival and give it their full support. After all, the student body is responsible for its existence, and the student body should get the credit for its production."

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